

**JOIN
US!**

YOUR TALENT
ON DISPLAY
OCTOBER 25

NorthHaven Variety Show



Office Hours:
Monday - Thursday
8:00 a.m. - 5:00 p.m.

Contact Information:
Church Phone: 321-8170
Day School Phone: 321-8170

Emails:
mitch@northhavenchurch.net
bryan@northhavenchurch.net
kim@northhavenchurch.net
cheryl@northhavenchurch.net
[sher@northhavenchurch.net](mailto:sheri@northhavenchurch.net)
dayschool@northhavenchurch.net
mike@northhavenchurch.net
info@northhavenchurch.net

Website:
www.northhavenchurch.net

Return Service Requested

P.O. Box 72272
Norman, OK 73070

NorthHaven



PASTOR'S PERSPECTIVE

On October 31, 1517, Augustinian monk, Martin Luther nailed his "95 Thesis" to the door of the Whittenburg Chapel in Germany. With each tap of the nail, Luther was unknowingly changing history. Frustrated with indulgences and papal abuses, Luther sought to reform the church he loved. In the end, the Roman Catholic Church survived but a new movement was born. The Protestant Reformation began a wave of scholarly inquiry and social empowerment. No longer did Rome control all of Western Christianity. Power shifted to a broader base, empowering monarchs and churches to develop and practice their own theology.

As the 500th Anniversary is celebrated this month, NorthHaven will offer a number of opportunities to reflect and celebrate this great moment in history. First, I will be offering an Academy Class, "Reformation at 500," that will examine the historical narrative of the Reformation. Beginning with the pre-Reformers, the class will analyze the movement moving to the Reformation and end with its ramifications on the modern church. The class will be held on Monday nights, October 2, 9, 16, and 30 from 6:30-7:30 p.m., in the Compass Café.

In addition to the class, I will be preaching a series entitled, "The New Reformation." The late

theologian, Phyllis Tickle, recently argued that the church was experiencing a new reformation. Based on the understanding that the church undergoes a "rummage sell" every five hundred years, the time has arrived for the church to critically examine its theology to emerge as a new movement to be the church for the next generations. Therefore, I will be preaching about the rise of bibliolatry; the need for a Theo-centric practical theology; the emergence of a broader mission and evangelism; an egalitarian view of faith in the church, home, and culture (Dr. Pam Durso, Baptist Women in Ministry will preach); and the rise of nationalism against church/state separation. This series will be a challenge and inspiration as we look to be the church in new and fresh light.

Finally, on October 29, NorthHaven will gather together to worship in one service. Bible Study will be from 9:00-10:00 a.m., with a single worship service gathering at 10:30 a.m. Afterwards, we will be celebrating the 500th Anniversary of the Reformation by hosting a German Feast for our members. This should be a wonderful event as we celebrate and fellowship together as one body. Mark your calendars for these wonderful opportunities, because you might not be around for the 1,000-year anniversary.

Blessings,
Mitch



NorthHaven: An inclusive family of Christ followers, inspiring, challenging and equipping each other to participate in God's great story.



Children's Corner

October 15th is National Pregnancy & Infant Loss Day

In July I had the honor and privilege of ministering to a support group at First Baptist Church in Ada, Oklahoma, for those impacted by pregnancy or infant loss. The leader of this incredible group had been present as I delivered a message of trusting God in all things to a Bible Study, touching on my experience dealing with multiple miscarriages. As National Pregnancy and Infant Loss Day rolls around on October 15th, I'm called to share with you some thoughts and suggestions surrounding this painful journey.

If you have experienced the loss of a baby:

- This is a death and you must grieve it as such. Maybe your baby had only grown to the size of a pea, but that was your pea and you loved it. As with any other grieving process, there is no right or wrong way to process your feelings. There is no time limit on grief.
- Every baby matters and no two losses are the same. Seek support but don't fall victim to the comparison of stories. The loss of a baby hurts no matter the situation. The circumstances vary from person to person, but the pain is the same.
- No feelings are wrong and you do not have to pretend you are ok or "over it".
- God is sad with you. Even if your pregnancy was unplanned and you weren't sure how you

would change your life to make your family successful, you are not being punished. God is by your side.

If you know someone that has experienced the loss of a baby:

- Don't say "I know how you feel". Even if you have experienced the loss of a baby your story is different. "I love you" or "I'm sorry" is a better choice.
- Don't say "This is God's way of taking care of something that was wrong" or "You can try again". Faith is crucial to healing after the loss of a baby and comments like this cause those experiencing loss to question God's power and implies that God made a mistake in creating this child.
- Don't say "What can I do?" Drop a meal on the doorstep and send a text to announce that it has been left. Sometimes it is too painful to answer the door and pretend to be ok. Send a simple note sharing that you are praying during this difficult time. And don't be offended if you don't get a response, sometimes the grief is just too heavy.

These lists could carry on and on, but this newsletter can only contain so many words. Please know that if you are dealing with loss or supporting someone who is dealing with loss that I would be grateful to visit with you and pray for you. Support is a key piece to healing.

On the journey with you,
Kim Divelbiss, Minister to Children & Families

Who do you know?



A Life Infused with Music.

"The power of music, whether joyous or cathartic must steal on one unawares, come spontaneously as a blessing or a grace--"

—Oliver Sacks, *Musicophilia: Tales of Music and the Brain*

The "power of music" is evident in Mark Neumann. You may recall the musical offering—the grace—he and wife Anna gave to NorthHaven worship this summer on viola and piano. If you were there July 2, you wouldn't forget the skill and artistry they contributed to the worship of God.

Though Mark now calls Norman home, his story is punctuated with many travels and relocations, and a rich heritage of international experiences and family ties. He was born in Edmonton, Alberta ("Canada's Texas," Mark says) and he holds dual citizenship in Canada and in the U.S. His father was displaced from Poland in WWII and his mother was born in Canada, though her parents had previously also immigrated to Canada from Poland. He has a younger sister who now resides in Germany. He remembers attending a German Baptist Church as a youngster. Mark says they spoke German at home and he studied English, some French, and a little Spanish in school. With a varied exposure to language, he learned even more at age eleven when they moved to the very British-flavored city of Victoria, British Columbia, where his parents still live.

But it was in Edmonton that Mark began his first foray into serious music. He began, at age four, studying the Suzuki method on violin. It's interesting to note that the Suzuki method "aims to create an environment for learning music which parallels a linguistic environment of

acquiring . . . language." So we see Mark's young life saturated with music as well as language.

He began undergraduate studies in violin at the University of Victoria where he also later completed a master's degree. In between, he spent a year in Holland as a guest student before returning to Victoria to study with a professor who so influenced him that Mark changed from violin to viola. (For the uninitiated, you might say if a violin is the soprano voice, the viola is the alto voice.)

Mark then spent three years of his doctoral work in viola performance at The Juilliard School in New York City. After that he worked in several professional orchestras across Canada, including four years with the prestigious Montreal Symphony Orchestra. The Calgary Philharmonic was his last full time orchestra position before venturing into the world of academia. He was teaching in Lubbock, Texas, at Texas Tech when he met Anna. She stayed there to finish her doctoral work in collaborative piano when Mark moved to a new teaching position at the University of Georgia in Athens. They became engaged in his first year at Georgia and married later in Athens. Not long after that, the University of Oklahoma School of Music came knocking at his door.

Mark and Anna agree it was important to them to find a church home once settled here in Norman. They had prayed about these major decisions and after a couple of years at another church, they found NorthHaven and were immediately drawn by the warmth of the congregation, by the teaching and leadership of Pastor Mitch, and by the high degree of fine sacred music infused into the worship services—"the power of music."

When you see Mark and Anna, say hello, and ask them when you might hear them again, whether in a performance or concert, or supporting us in worship at NorthHaven. They are a delightful couple and we are richer for their presence.

CROP HUNGER WALK

ENDING HUNGER ONE STEP AT A TIME

Sunday, October 22nd beginning at Andrews Park.
Registration @ 1:30 p.m.
Step-Off @ 2:00 p.m.
Contact Sheri Ridenour to join
our NorthHaven Team!

The statistics on hunger are mind-numbing. The number of hungry people in the world is greater than the populations of the United States, Canada, and the European Union combined. One million children die each year from hunger related causes. Every day, in America, people are forced to choose between medical care and food. 29% of children in Oklahoma now rely on food stamps, and over 650,000 Oklahomans don't have consistent access to enough food to maintain their health.

Each year, faith communities across the country gather together to participate in the CROP Hunger Walk to raise funds and mobilize resources to end world hunger. This year, we hope to have a team from NorthHaven participate in the Cleveland County CROP Walk.

Proceeds will go to ending hunger around the world, with 25% staying here in our own community to benefit one of our partner organizations, Food and Shelter for Friends. To learn more, visit www.crophungerwalk.org/normanok/. To register to be part of the team, see Sheri Ridenour in the church office.

We will walk together, representing the members of NorthHaven Church and their commitment to following Jesus. We will walk together with other churches, representing the wonderful diversity of the Kingdom of God. Finally, we will walk in symbolic solidarity with those who must often walk for miles for the food and water that their families need each day.

In Revelation 7, John has a vision of the day when those who have suffered will neither hunger nor thirst any longer, and God himself will wipe the tears from their eyes. With every step, may we come closer and closer to making that beautiful vision a reality.



October 1: Kelly Crawford
October 4: Troy Wilson
October 5: Brant Elmore
October 5: Tanner Randall

October 5: Vera Taylor
October 7: Beth Taylor
October 9: Phillip Crawford
October 11: David Taylor
October 12: Stephen Jones
October 13: Antonio Pinney
October 15: Alex Privett
October 16: Bryce Hester
October 17: Deborah Hicks
October 18: Amber Crawford

October 19: Janis Higgins
October 19: Norma Stephenson
October 21: Judy Warren
October 23: Lynndi Cox
October 24: Terry Hill
October 24: Keely Robertson
October 27: Bryan Partridge
October 27: David Payne
October 29: Ben Gattis
October 30: Sandra Tucker

"If You Make Things Too Real, You Bring it Down to the Mundane."



ARTicle by Don Schueler

DON: "I didn't look at her face. I covered my eyes. 'Cause if you looked you'll be . . . TURNED TO STONE!"

SCOTT: "Un-uh."

DON: "Yeah, huh."

SCOTT: "But I looked! You didn't tell me! Will I really? Will I?"

DON: "Well, you're done for . . . you'll be a statue. I'll put you in the backyard and let the birds poop on your head."

SCOTT: "MOOOOOOOOOOMMMMMMM!"

It may not have gone down exactly like that, but that's the way I'm going to tell it.

I'm the oldest of three boys. There's me; Scott, who is three years younger; and Gary, who is 14 years younger. So, when the original "Clash of the Titans" came out in 1981, I was 13 or 14 and Scott was 10 or 11. Gary showed up a bit later. Now, Scott was old enough to know that looking at the animated Medusa on the big screen wouldn't really turn him into stone, but . . . you know, when you

share a bedroom with your big brother, and its dark, and he keeps telling you the same thing over and over and over, well . . . you start to wonder. Then you holler for your mom.

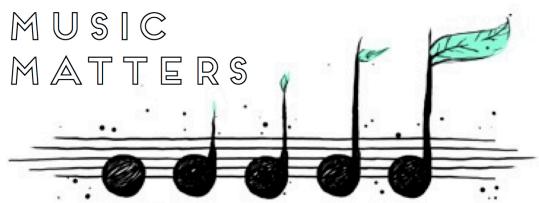
I'm sure I got in trouble for teasing Scott, but it was worth it. (And, yes, he gave it as well as he took it, so you don't have to feel too sorry for him.) As we laid there in our beds, trying to scare each other, we kept coming back to how cool Medusa looked in the movie, what with her snake hair, and snake legs, and bow and arrow! At that age we were both old enough to appreciate the "fairer sex," but you know what's better than a pretty girl? A MONSTER GIRL!

It wasn't until years later, as my fascination with art and animation grew from "Wow, that's cool!" to "Wow, that's cool, wonder who made it? And how?", that I first heard the name Ray Harryhausen. Harryhausen was the stop-motion animator who had brought Medusa to life in "Clash of the Titans." He'd also animated Pegasus, the Kraken, the horned, satyr Calibos, and a silly, little mechanical owl named Bubo. To a couple of young boys the movie was awesome and the monsters were even better.

Well, I've seen the movie again since its original release and while it's not as "awesome" as I remembered – let's be honest, it doesn't take long for Harry Hamlin ("Perseus") running around in a tiny tunic to get a little old – the stop-motion animation is still pretty wonderful. In my opinion, Harryhausen's art is more enjoyable than the CGI in the 2010 remake of "Clash of the Titans."

So, with that background you can understand my excitement at learning that the Science Museum Oklahoma (*fka* the "Omniplex") currently has an exhibit of Harryhausen's stop motion art. "Harry Hausen: Mythical Menagerie" opened in late July and is on display through December 3, and you can bet I'll be going. The exhibition, which is the first in the U.S. since Harryhausen's death in 2013 at the age of 92, has 150 original models, prototypes, bronzes, sketches, and storyboards from five fantasy films: "The 7th Voyage of Sinbad" (1958); "Jason and the Argonauts" (1963); "The Golden Voyage of Sinbad" (1973); "Sinbad and the Eye of the Tiger" (1977); and, his final film "Clash of the Titans." I'm hoping it has the original Medusa sculpture, which I intend to snap a picture of with my phone and send to Scott. His wife can put him in the backyard as a birdbath when he opens the message and . . .

TURNS TO STONE!



MUSIC MATTERS

"What is your legacy?"

With age comes more times of reflection. I was reading a tribute to Weston Noble, a well-known choral & instrumental director who became a legacy not only where he served at Luther College in Decorah, Iowa, but throughout the world. I remember attending a choral institute at Quartz Mountain where he was the guest clinician. Of course, I knew of Weston Noble but had never 'experienced' Weston Noble. I remember thinking after just a few hours of singing and learning from him, that it felt like I was sitting at the feet of the master. Ever the lifelong learner, Weston had incredible knowledge. I sensed that knowledge but it was wrapped in humility. In reading a tribute in the ACDA Choral Journal, words used to describe Weston are excellence, passion, joy, love through music, dedication, encouragement, transformative. Timothy Peter, a university choral director, former Luther faculty member & Luther alum says, "he knew how to establish joy and how to inspire everyone in the room during the first rehearsal. He also knew the power of positive reinforcement and its effect on each singer. He would seek out singers who did things well and NOT isolate singers with negative comments." I experienced that last statement first-hand at the choral institute. He was a master at reframing a phrase, turning a negative into a positive.

Richard Messenger, a retired HS choral director, told of encouragement given through a book Weston had sent him, wherein it said to say "Thank you, God" when something upset him. Weston also encouraged him to memorize Philippians 4:6-7 & cited those verses again in a note to Richard just a month before he died.

My friend and former co-teacher at ENHS, Ralph Duncan, told me one time that after every concert

at Luther College, Weston could be seen the next day out gathering trash and picking up around the performing arts area.

George Gentes, a Luther alum and caretaker for Weston in the last decade of his life, says, "the Holy Spirit was present in the body, mind, and spirit of Weston Noble. Many musicians can envision a time when they just wanted to be close to Weston, to listen to his conversations, to simply be in his presence, and take it in."

Can you imagine people having such incredible things to say about a man? It is said that one of his favorite topics to address at ACDA conferences was vulnerability. During a Minnesota Public Radio interview in 2015, Noble said, "Vulnerability really is the secret to life itself...And music allows vulnerability to come so beautifully... And when you reach a certain point of vulnerability, that's when you enter the garden of trust. Isn't that a gorgeous thing to say? You've entered the garden of trust."

Just reading that quote I could hear Weston saying it! Such a gentle, yet confident and caring soul. For me, he is one of those lifetime experiences for which I am very grateful to have had.

Soli Deo Gloria!

Cheryl



NHSM OCTOBER 2017



IN OCTOBER, OUR STUDENTS WILL FOCUS ON BOLDNESS ON WEDNESDAYS AND SUNDAYS. BOLDNESS IN ATTITUDE; BOLDNESS IN ACTION; BOLDNESS IN FAITH!

AT THE END OF THE MONTH, CONNECTION WEEKEND WILL DEAL WITH RISING FROM VARIOUS THINGS IN THE WORLD TO THE BEAUTIFUL REALITIES THAT EXIST IN CHRIST!

